IN 13 ISSUES, IT'S ALL OVER!

IDW

#6 • $3.99

JOE HILL

GABRIEL RODRIGUEZ

JAY FOTOS

KEYS TO THE KINGDOM

LOCKE & KEY

WWW.IDWPUBLISHING.COM • $3.99

00611

8 27714 00177 8

RECOMMENDED FOR MATURE READERS

IDW
#6 • RI CVR

JOE HILL
GABRIEL RODRIGUEZ
JAY FOTOS

KEYS TO THE KINGDOM

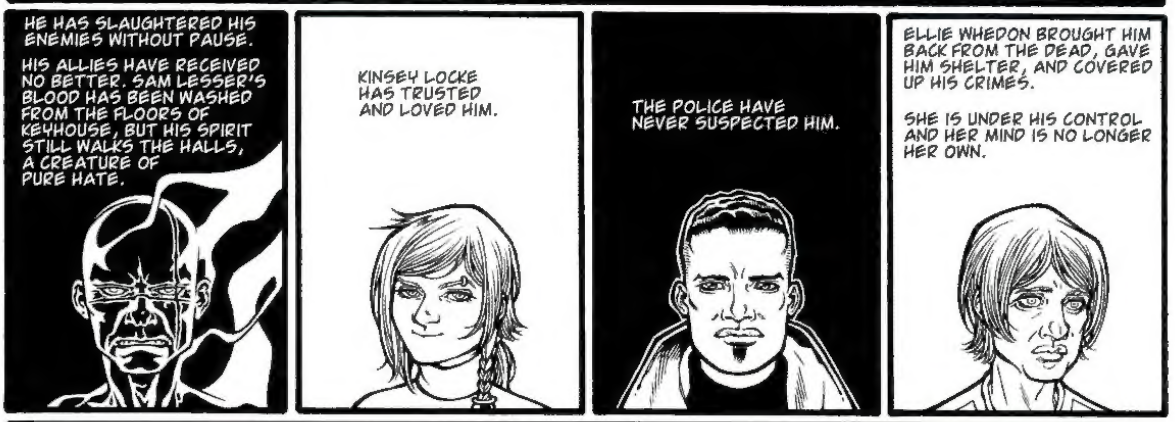
LOCKE & KEY

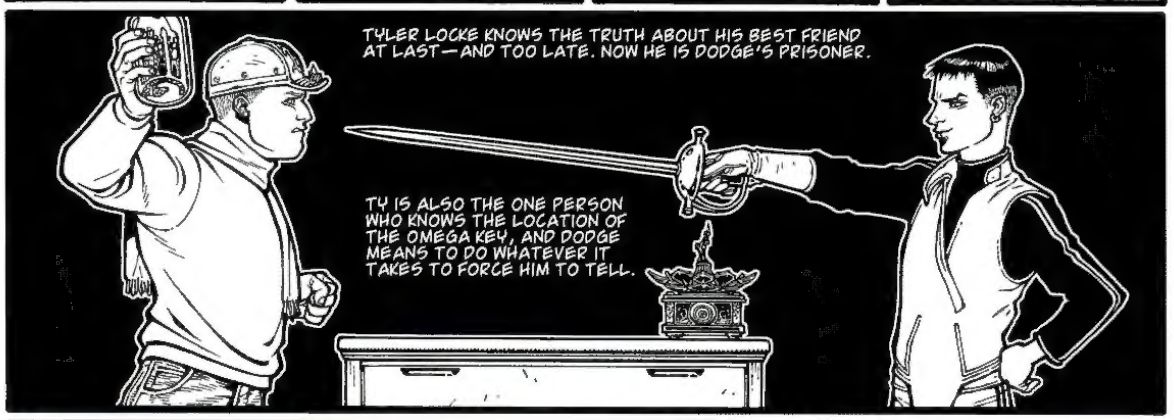
Part II

DETECTIVES

WWW.IDWPUBLISHING.COM • RI CVR
00621
8 27714 00177 8
RECOMMENDED FOR MATURE READERS

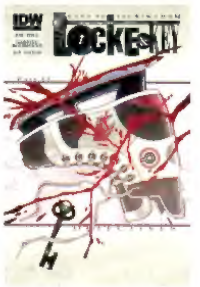
FOR OVER HALF A YEAR HE HAS KILLED, LIED, AND MANIPULATED TO GET HIS HANDS ON THE KEY THAT WILL OPEN THE BLACK DOOR.
ONCE HIS NAME WAS LUCAS CARAVAGGIO. NOW HE GOES BY THE ALIAS OF ZACK WELLS. TO SOME WHO WERE CLOSE TO HIM, HE HAS BEEN KNOWN SIMPLY AS DODGE. NO HUMAN TONGUE CAN SPEAK THE VAST, INCOMPREHENSIBLE NAME OF THE DEMON THAT INFECTS HIS SPIRIT.
TRULY, HIS NAMES ARE LEGION.


HE HAS SLAUGHTERED HIS ENEMIES WITHOUT PAUSE.
HIS ALLIES HAVE RECEIVED NO BETTER. SAM LESSER'S BLOOD HAS BEEN WASHED FROM THE FLOORS OF KEYHOUSE, BUT HIS SPIRIT STILL WALKS THE HALLS, A CREATURE OF PURE HATE.
KINSEY LOCKE HAS TRUSTED AND LOVED HIM.
THE POLICE HAVE NEVER SUSPECTED HIM.
ELLIE WHEDON BROUGHT HIM BACK FROM THE DEAD, GAVE HIM SHELTER, AND COVERED UP HIS CRIMES.
SHE IS UNDER HIS CONTROL AND HER MIND IS NO LONGER HER OWN.


TYLER LOCKE KNOWS THE TRUTH ABOUT HIS BEST FRIEND AT LAST—AND TOO LATE. NOW HE IS DODGE'S PRISONER.
TY IS ALSO THE ONE PERSON WHO KNOWS THE LOCATION OF THE OMEGA KEY, AND DODGE MEANS TO DO WHATEVER IT TAKES TO FORCE HIM TO TELL.

Cover Checklist:

regular cover



ri cover

Written by: Joe Hill • Art by: Gabriel Rodriguez
Colors by: Jay Fotos • Letters by: Robbie Robbins • Edited by: Chris Ryall

Locke & Key created by Joe Hill and Gabriel Rodriguez

IDW

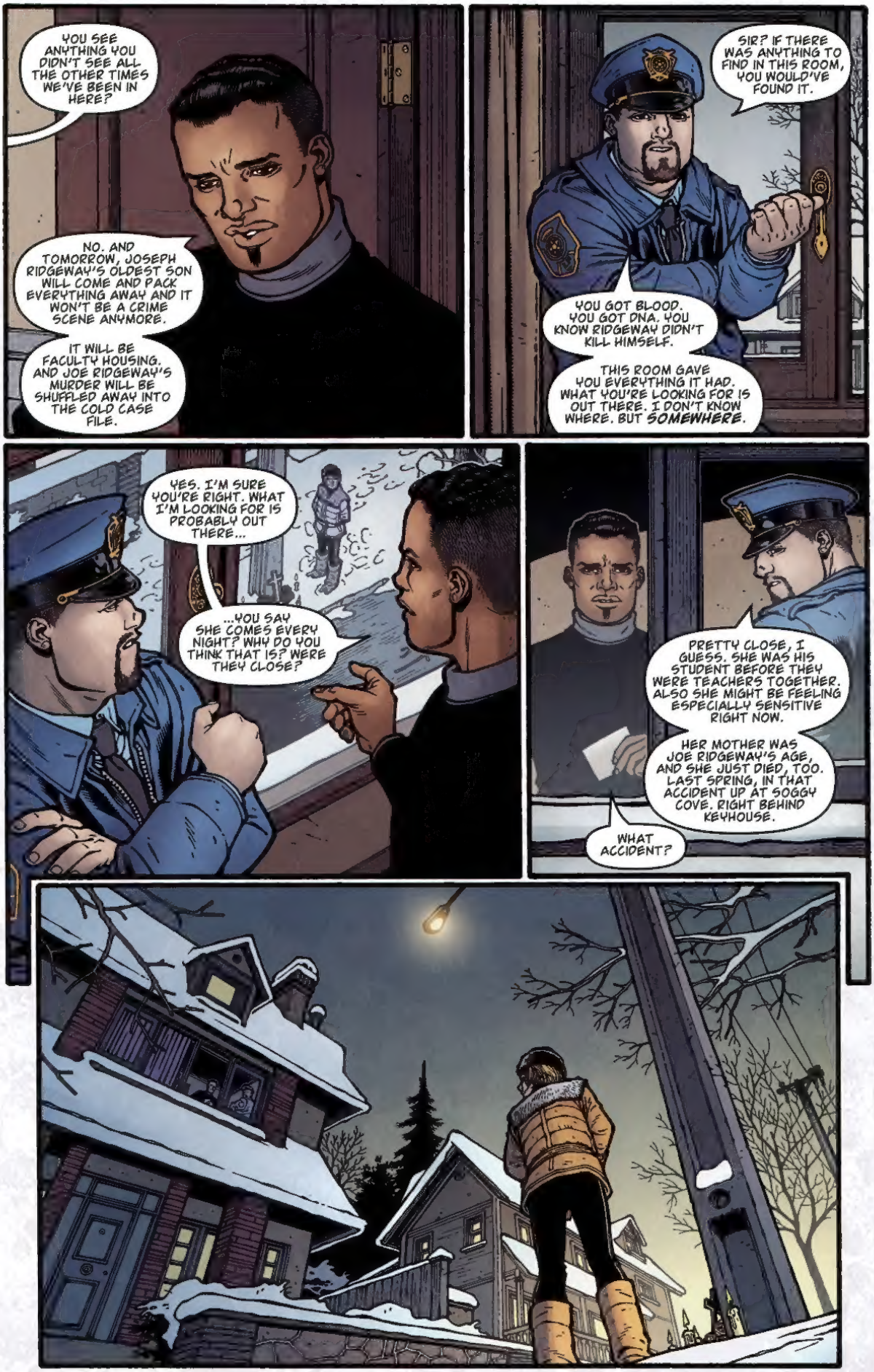
Ted Adams, CEO & Publisher
Greg Goldstein, Chief Operating Officer
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales

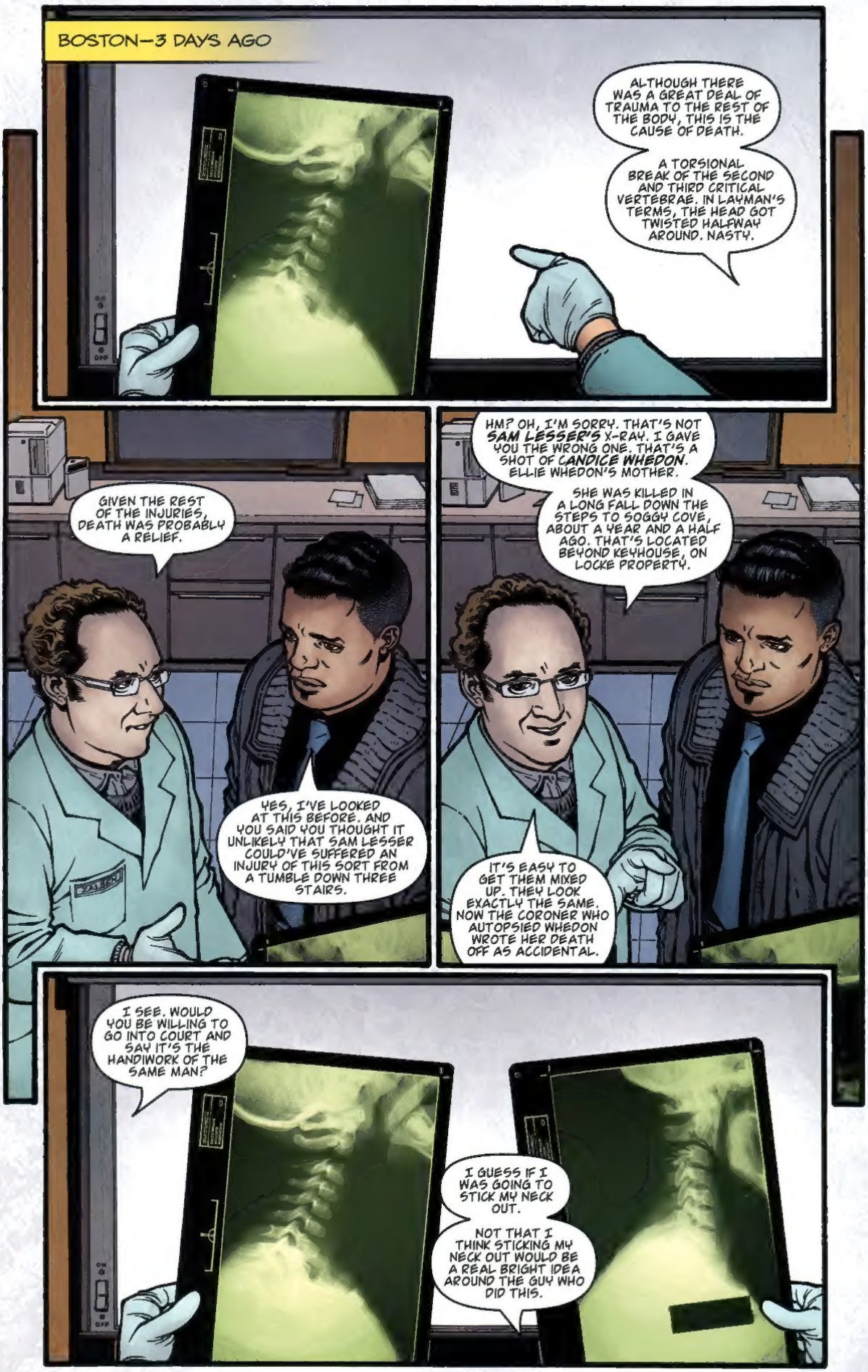
Become our fan on Facebook **facebook.com/idwpublishing**
Follow us on Twitter **@idwpublishing**
Check us out on YouTube **youtube.com/idwpublishing**
www.IDWPUBLISHING.com

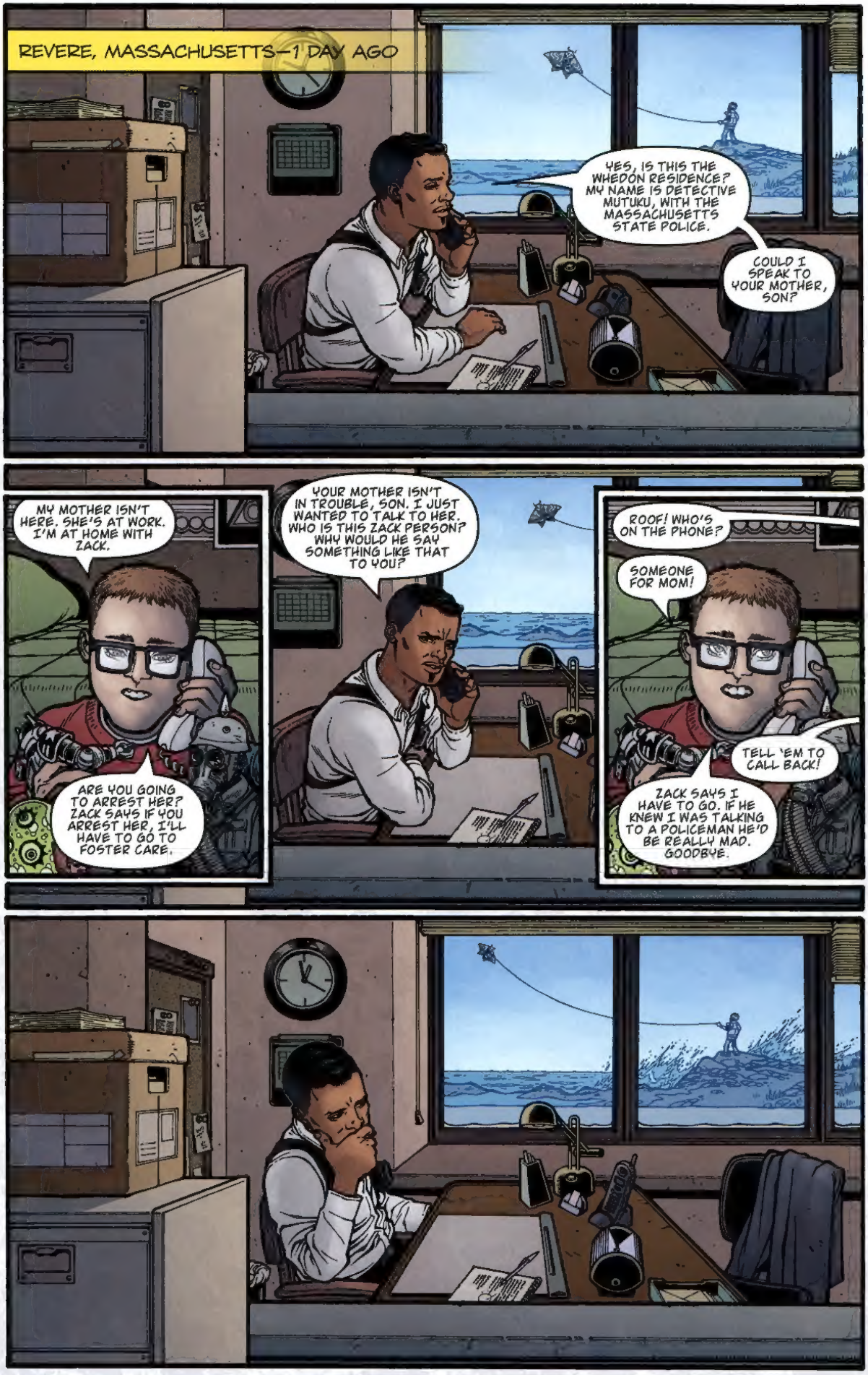
LOCKE & KEY: KEYS TO THE KINGDOM #6. MARCH 2011. FIRST PRINTING. Locke & Key: Keys to the Kingdom script © 2011 Joe Hill; art © 2011 Idea and Design Works, LLC. © 2011 Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

CHARGE.
NO! PLEASE!
CLEAR.
PLEASE! DON'T!
IS HE DEAD?
SHUT UP.
THIS WILL BE OVER SOON.

LOVECRAFT—FIVE DAYS AGO
THERE SHE IS AGAIN.
HM? THERE WHO IS?
ELLIE WHEDON. TRACK COACH OVER AT THE ACADEMY.
SHE COMES OUT AND LIGHTS THE MEMORY CANDLES FOR HIM EVERY NIGHT.
FOOLISH TO THINK ANYONE WOULD BELIEVE IT WAS SUICIDE. IF HE WAS GOING TO KILL HIMSELF, HE WOULD'VE USED THOSE PILLS AND THE ABUNDANT ALCOHOL AT HAND.
SO MUCH MORE PEACEFUL THAN THE GUN.
THEY OUGHT TO HAVE FUNERALS FOR TEACHERS LIKE THEY HAVE FUNERALS FOR COPS, DON'T YOU THINK? PUT ON A SHOW.
YOU KNOW HOW COPS GET A RIFLE SALUTE? TEACHERS OUGHT TO HAVE SOMETHING.
THEY COULD PASS OUT A MULTIPLE CHOICE TEST AT THE MEMORIAL SERVICE. YOU HAVE TO FILL IT OUT WITH A NUMBER TWO PENCIL, SHOW WHAT YOU REMEMBER ABOUT THE DECEASED.
INSTEAD, ALL THIS GUY GETS IS EIGHT LOUSY CANDLES AND ONE DEPRESSED TRACK COACH. TEACHERS HAVE A SHIT DEAL.

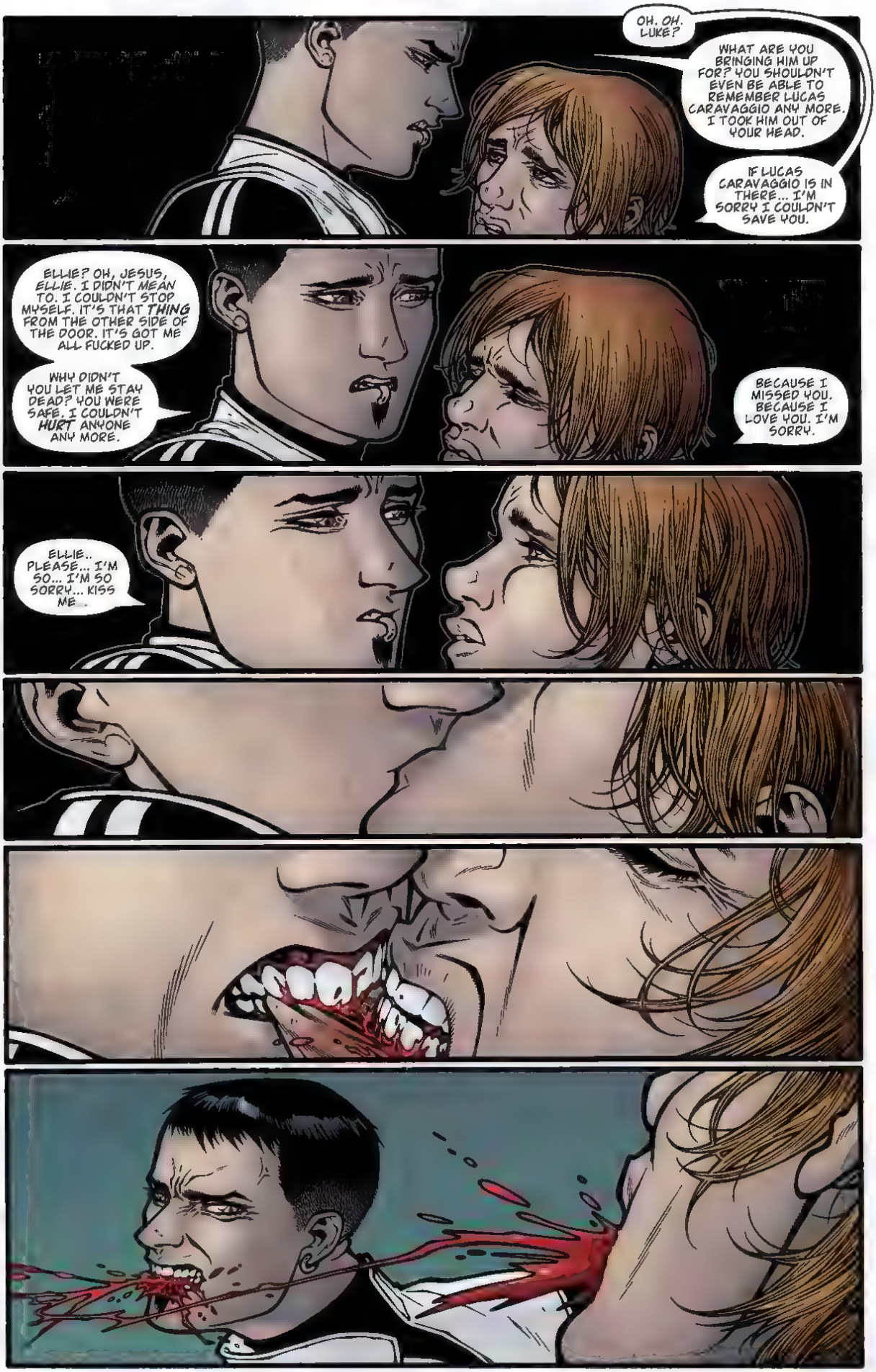

YOU SEE ANYTHING YOU DIDN'T SEE ALL THE OTHER TIMES WE'VE BEEN IN HERE?
NO. AND TOMORROW, JOSEPH RIDGEWAY'S OLDEST SON WILL COME AND PACK EVERYTHING AWAY AND IT WON'T BE A CRIME SCENE ANYMORE.
IT WILL BE FACULTY HOUSING. AND JOE RIDGEWAY'S MURDER WILL BE SHUFFLED AWAY INTO THE COLD CASE FILE.
SIR? IF THERE WAS ANYTHING TO FIND IN THIS ROOM, YOU WOULD'VE FOUND IT.
YOU GOT BLOOD. YOU GOT DNA. YOU KNOW RIDGEWAY DIDN'T KILL HIMSELF.
THIS ROOM GAVE YOU EVERYTHING IT HAD. WHAT YOU'RE LOOKING FOR IS OUT THERE. I DON'T KNOW WHERE. BUT SOMEWHERE.
YES. I'M SURE YOU'RE RIGHT. WHAT I'M LOOKING FOR IS PROBABLY OUT THERE...
...YOU SAY SHE COMES EVERY NIGHT? WHY DO YOU THINK THAT IS? WERE THEY CLOSE?
PRETTY CLOSE, I GUESS. SHE WAS HIS STUDENT BEFORE THEY WERE TEACHERS TOGETHER. ALSO SHE MIGHT BE FEELING ESPECIALLY SENSITIVE RIGHT NOW.
HER MOTHER WAS JOE RIDGEWAY'S AGE, AND SHE JUST DIED, TOO. LAST SPRING, IN THAT ACCIDENT UP AT SOGGY COVE. RIGHT BEHIND KEYHOUSE.
WHAT ACCIDENT?


BOSTON—3 DAYS AGO
ALTHOUGH THERE WAS A GREAT DEAL OF TRAUMA TO THE REST OF THE BODY, THIS IS THE CAUSE OF DEATH.
A TORSIONAL BREAK OF THE SECOND AND THIRD CRITICAL VERTEBRAE. IN LAYMAN'S TERMS, THE HEAD GOT TWISTED HALFWAY AROUND. NASTY.
GIVEN THE REST OF THE INJURIES, DEATH WAS PROBABLY A RELIEF.
YES, I'VE LOOKED AT THIS BEFORE. AND YOU SAID YOU THOUGHT IT UNLIKELY THAT SAM LESSER COULD'VE SUFFERED AN INJURY OF THIS SORT FROM A TUMBLE DOWN THREE STAIRS.
HM? OH, I'M SORRY. THAT'S NOT SAM LESSER'S X-RAY. I GAVE YOU THE WRONG ONE. THAT'S A SHOT OF CANDICE WHEDON. ELLIE WHEDON'S MOTHER.
SHE WAS KILLED IN A LONG FALL DOWN THE STEPS TO SOGGY COVE, ABOUT A YEAR AND A HALF AGO. THAT'S LOCATED BEYOND KEYHOUSE, ON LOCKE PROPERTY.
IT'S EASY TO GET THEM MIXED UP. THEY LOOK EXACTLY THE SAME. NOW THE CORONER WHO AUTOPSIED WHEDON WROTE HER DEATH OFF AS ACCIDENTAL.
I SEE. WOULD YOU BE WILLING TO GO INTO COURT AND SAY IT'S THE HANDIWORK OF THE SAME MAN?
I GUESS IF I WAS GOING TO STICK MY NECK OUT.
NOT THAT I THINK STICKING MY NECK OUT WOULD BE A REAL BRIGHT IDEA AROUND THE GUY WHO DID THIS.


REVERE, MASSACHUSETTS—1 DAY AGO
YES, IS THIS THE WHEDON RESIDENCE? MY NAME IS DETECTIVE MUTUKU, WITH THE MASSACHUSETTS STATE POLICE.
COULD I SPEAK TO YOUR MOTHER, SON?
MY MOTHER ISN'T HERE. SHE'S AT WORK. I'M AT HOME WITH ZACK.
ARE YOU GOING TO ARREST HER? ZACK SAYS IF YOU ARREST HER, I'LL HAVE TO GO TO FOSTER CARE.
YOUR MOTHER ISN'T IN TROUBLE, SON. I JUST WANTED TO TALK TO HER. WHO IS THIS ZACK PERSON? WHY WOULD HE SAY SOMETHING LIKE THAT TO YOU?
ROOF! WHO'S ON THE PHONE?
SOMEONE FOR MOM!
TELL 'EM TO CALL BACK!
ZACK SAYS I HAVE TO GO. IF HE KNEW I WAS TALKING TO A POLICEMAN HE'D BE REALLY MAD. GOODBYE.

LOVECRAFT, MASSACHUSETTS—NOW
ZACK? MR. MUTUKU WANTS TO TALK TO ME ABOUT—WELL, I DON'T KNOW WHAT ABOUT. DO YOU WANT TO GIVE US A MOMENT TO...
IT WON'T BE NECESSARY TO SPEAK PRIVATELY, MS. WHEDON. I'D LIKE TO TALK TO ZACK AS MUCH AS I'D LIKE TO TALK TO YOU.
ALL RIGHT. I HOPE NO ONE'S IN TROUBLE.
OH, NOT AT ALL. I'VE JUST BEEN INTERVIEWING PEOPLE WHO KNEW JOE RIDGEWAY. DID YOU KNOW HIM, ZACK?
YOU MEAN THE TEACHER WHO DIED, LIKE, LAST YEAR?
NO. MY GIRLFRIEND HAD A CLASS WITH HIM AND THOUGHT HE WAS A REAL SWEET OLD DUDE. SHE LIKED HIS BOW TIES. I'M SORRY I NEVER HAD A CHANCE TO GET TO KNOW HIM.
WHAT ABOUT CANDICE WHEDON? ELLIE'S MOTHER? DID YOU KNOW HER WELL, ZACK? WAS SHE A REAL SWEET OLD LADY?
YOU SHOULDN'T DO THAT, YOU KNOW?
DO WHAT?
SHAKE HANDS WITH A GUY YOU THINK MAYBE MURDERED A FEW PEOPLE. NOT WHEN HE'S HOLDING A KNIFE.

ZACK! STOP! OH, MY GOD!
ZACK? WHAT ARE YOU DOING?
IF YOU KNEW HOW GOOD THIS FELT, YOU WOULDN'T BE SURPRISED I'M DOING IT.
YOU'D BE SURPRISED I DIDN'T DO IT SOONER.


OH. OH. LUKE?
WHAT ARE YOU BRINGING HIM UP FOR? YOU SHOULDN'T EVEN BE ABLE TO REMEMBER LUCAS CARAVAGGIO ANY MORE. I TOOK HIM OUT OF YOUR HEAD.
IF LUCAS CARAVAGGIO IS IN THERE... I'M SORRY I COULDN'T SAVE YOU.
ELLIE? OH, JESUS, ELLIE. I DIDN'T MEAN TO. I COULDN'T STOP MYSELF. IT'S THAT THING FROM THE OTHER SIDE OF THE DOOR. IT'S GOT ME ALL FUCKED UP.
WHY DIDN'T YOU LET ME STAY DEAD? YOU WERE SAFE. I COULDN'T HURT ANYONE ANY MORE.
BECAUSE I MISSED YOU. BECAUSE I LOVE YOU. I'M SORRY.
ELLIE.. PLEASE... I'M SO... I'M SO SORRY... KISS ME...

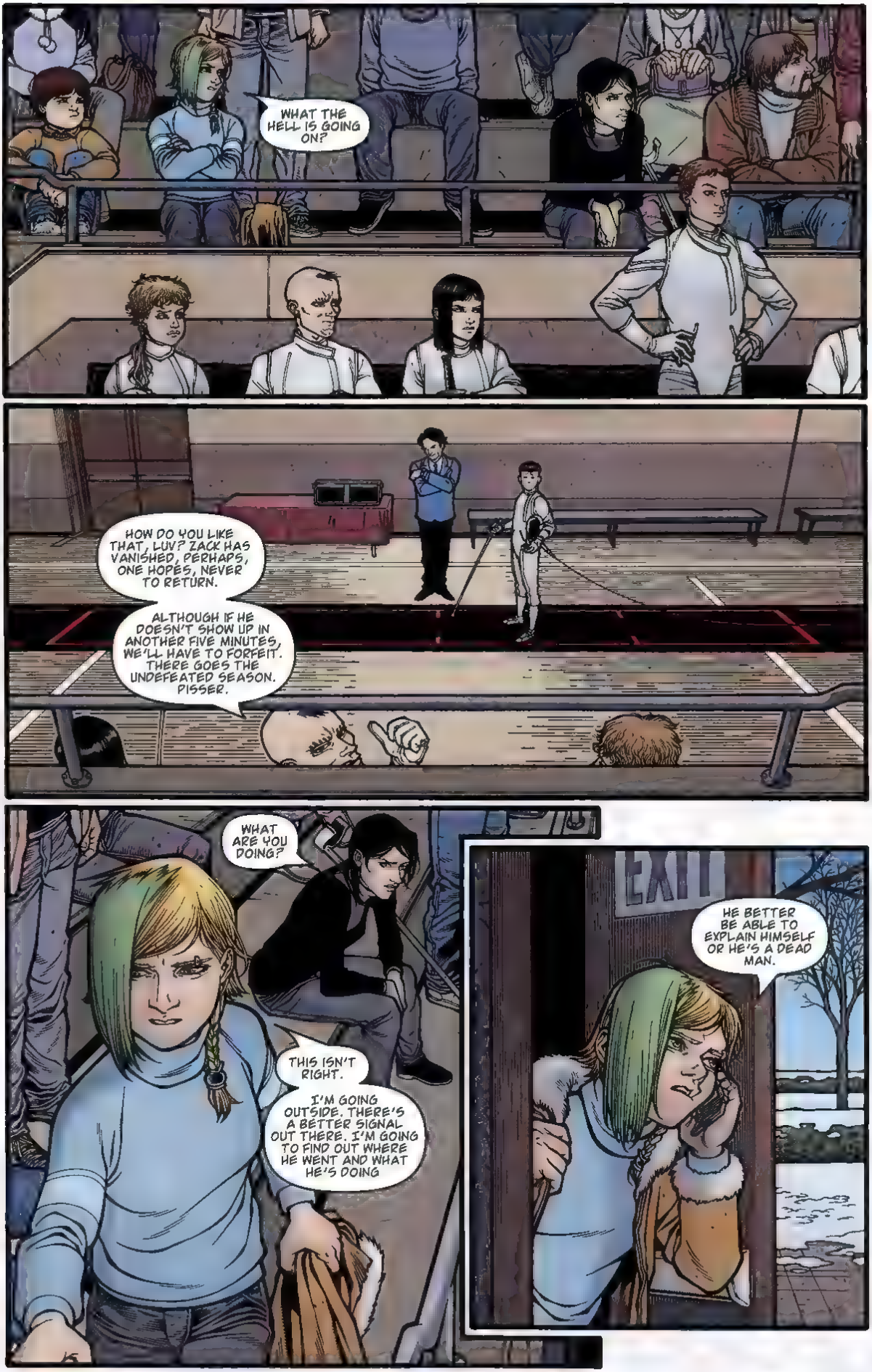
WHAT ARE YOU DOING?
WELLS LOVECRAFT
LET GO OF THAT.
CHAK!

PUT THE WEAPON DOWN BEFORE YOU ARE SERIOUSLY HURT, CHILD.
YOU'RE WRONG THERE. I CAN'T BE— SERIOUSLY— HURT.
PAIN IS USEFUL TO MOVE THE MEAT, IN TIMES OF DISTRESS. BUT NOT NECESSARY. I CAN TURN IT OFF IF IT GETS TOO DISTRACTING AND ISN'T PROVIDING HELPFUL INFORMATION.
IT'S JUST THAT I LIKE IT SO. I LIKE THE WAY THE MEAT FEELS. EVEN WHEN IT'S BAD, IT'S GOOD.
PUT YOUR SILLY STICKER DOWN, BOY. THIS IS NO FENCING MATCH AND I'M NOT PLAYING TO SCORE POINTS FOR MY TEAM.
PLEASE. IF YOU DO NOT SURRENDER, I WILL CRIPPLE YOU.

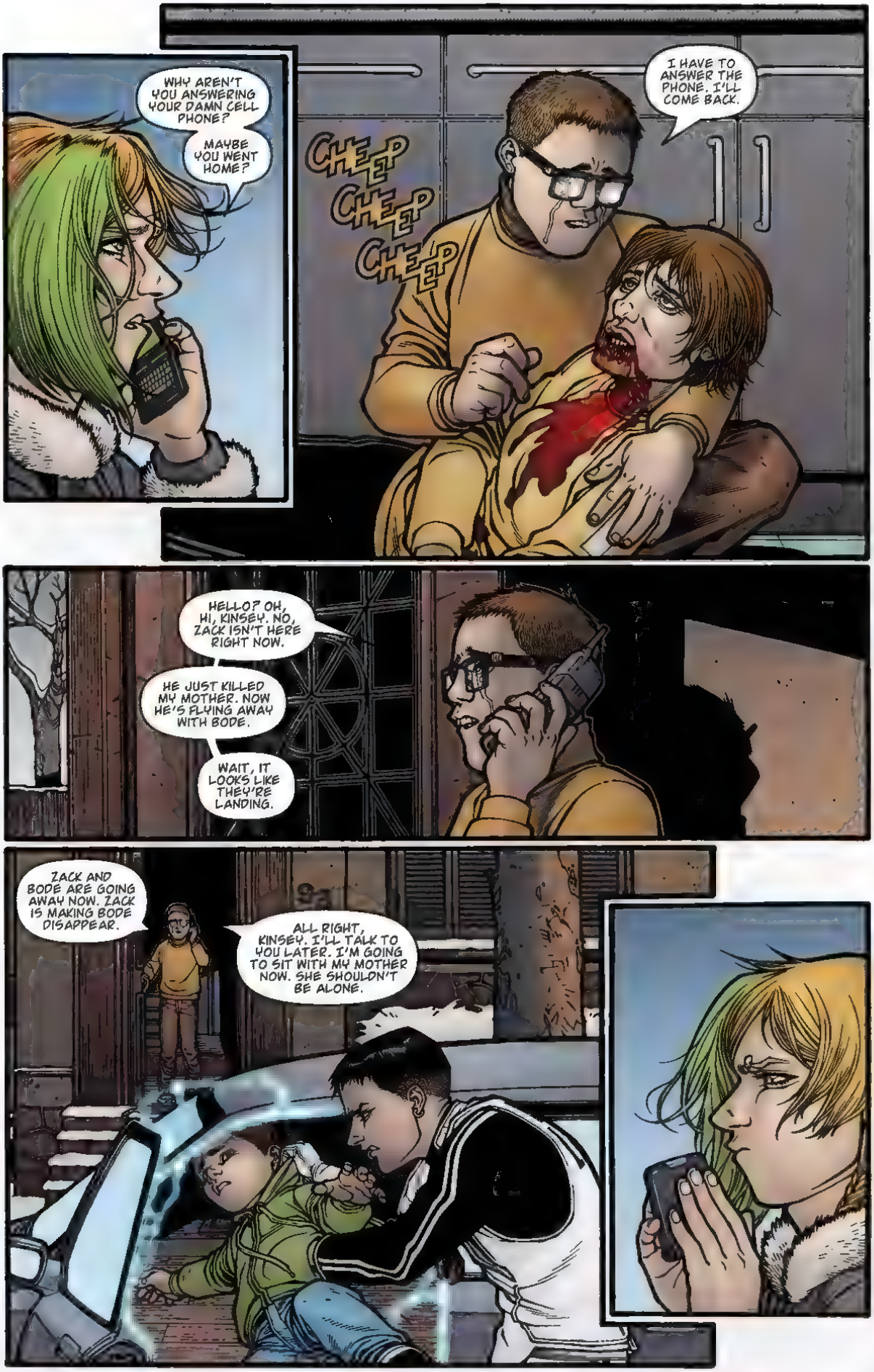
GET BACK
YOU TOO, ROOF. STAND ASIDE.
THIS ISN'T COMPLICATED. EVERYONE GETS AWAY FROM ME OR I'LL KILL HIM. I'LL CUT THIS LITTLE BOY APART.

THERE'S NOWHERE TO GO, ZACK. UNLESS YOU KNOW HOW TO FLY, THERE'S NO WAY OUT FOR YOU UP THERE.
THANKS FOR THE TIP.
SON. YOU NEED TO LEAVE THIS HOUSE.
LET GO OF ME.
MOM? MOM?

BODE? IF THAT'S YOU, BODE, COVER YOUR EARS, AND DON'T LISTEN TO ANYTHING!
♪ DODGE IS COMING TO CUT YOU DOWN AND WATCH YOU FALL ♪
♪ DON'T MOVE, DON'T MOVE, DON'T MOVE AT ALL... ♪
TY! TY, HELP ME!
I CAN'T, KID. I'VE GOT TO LISTEN TO THE MUSIC.
WHAT'D YOU SAY?
I SAID KEEP YOUR EARS COVERED AND DON'T LISTEN!
OKAY. OKAY!
NA NA NA NA NA NA NA...


WHAT THE HELL IS GOING ON?
HOW DO YOU LIKE THAT, LUV? ZACK HAS VANISHED, PERHAPS, ONE HOPES, NEVER TO RETURN.
ALTHOUGH IF HE DOESN'T SHOW UP IN ANOTHER FIVE MINUTES, WE'LL HAVE TO FORFEIT. THERE GOES THE UNDEFEATED SEASON. PISSER.
WHAT ARE YOU DOING?
THIS ISN'T RIGHT.
I'M GOING OUTSIDE. THERE'S A BETTER SIGNAL OUT THERE. I'M GOING TO FIND OUT WHERE HE WENT AND WHAT HE'S DOING
EXIT
HE BETTER BE ABLE TO EXPLAIN HIMSELF OR HE'S A DEAD MAN.

ZACK—IF THAT'S YOUR NAME—PLEASE. HE'S A LITTLE KID. JUST LET HIM GO. I'LL—I'LL DO WHATEVER YOU WANT.
YOU'RE GOING TO DO WHATEVER I WANT WHETHER I LET HIM GO OR NOT. AND WHAT I WANT IS FOR YOU TO TAKE OUT THE FIRST PERSON TO COME THROUGH THAT DOOR.
I HOPE IT'S MUTUKU AND HE SHOOTS YOU.
DON'T WORRY, TYLER. I PROMISE, BEFORE THIS IS OVER, YOU'RE GOING TO SHOW ME WHAT YOU DID WITH THE OMEGA KEY, OF YOUR OWN FREE WILL.
BUT NOT NOW. RIGHT NOW, BODE AND I HAVE GOT TO FLY. BETTER GET READY. SOUNDS LIKE SOMEONE IS COMING.
"NOW I'LL SING A SONG ABOUT WHAT YOUR FISTS ARE FOR... "GET READY TO HIT THE FIRST PERSON THROUGH THE DOOR..."
EVERYONE ON THE FLOOR AND— AHHFUCKA—!
NO, MAN, HE'S GOT MY BROTHER, HE'LL THROW HIM OUT THE WINDOW!


WHY AREN'T YOU ANSWERING YOUR DAMN CELL PHONE?
MAYBE YOU WENT HOME?
I HAVE TO ANSWER THE PHONE. I'LL COME BACK.
CHEEP CHEEP CHEEP
HELLO? OH, HI, KINSEY. NO, ZACK ISN'T HERE RIGHT NOW.
HE JUST KILLED MY MOTHER. NOW HE'S FLYING AWAY WITH BODE.
WAIT, IT LOOKS LIKE THEY'RE LANDING.
ZACK AND BODE ARE GOING AWAY NOW. ZACK IS MAKING BODE DISAPPEAR.
ALL RIGHT, KINSEY. I'LL TALK TO YOU LATER. I'M GOING TO SIT WITH MY MOTHER NOW. SHE SHOULDN'T BE ALONE.

SAM? I KNOW YOU'RE THERE. I WANT YOU TO LISTEN TO ME CLOSELY.
GGGKKK
I'M GOING TO GIVE YOU WHAT YOU WANT. I'M GOING TO GIVE YOU MY BODY.
IT'S NOT DOING ME ANY GOOD. KINSEY LIKES ME, BUT SHE'LL NEVER GET TYLER TO TELL ME WHERE THE OMEGA KEY IS.
SO I'VE DECIDED. I'LL TAKE THE KID. THEY LOVE AND TRUST HIM. THEY TELL HIM EVERYTHING. I'LL BE IN THE HOUSE ALL THE TIME. IT'S JUST A BETTER ARRANGEMENT FOR ME.
AND FOR YOU—YOU GET TO BE INTIMATE WITH KINSEY. YOU GET A GIRL WHO WILL GIVE YOU WHAT YOU DESERVE. IT'S WHAT YOU WERE ALWAYS HOPING FOR.
WE'LL HAVE TO DO THIS QUICKLY. BODE IS UNCONSCIOUS NOW. WHEN BODE'S SPIRIT JUMPS OUT OF HIS BODY, I'M GOING TO DIVE STRAIGHT IN, BEFORE HE UNDERSTANDS WHAT'S HAPPENING.
DON'T WASTE TIME. YOU WANTED TO WEAR THIS SKIN.
IT'S ALL YOURS.

NO! DON'T! SAM, TAKE A MOMENT AND THINK ABOUT WHAT YOU'RE DOING!
I'VE HAD PLENTY OF TIME TO THINK ABOUT IT.
IT'S ALL I'VE THOUGHT ABOUT FOR MONTHS.
I'M GOING TO SEND YOU BACK TO OBLIVION. JUST LIKE I PROMISED. YOU TAUGHT ME THAT, DODGE. HOW IMPORTANT IT IS TO KEEP YOUR PROMISES.
NO! PLEASE! HELP!
WHAT THE FUCK? PENCILS? WHERE'S THE KEY TO THE WELLHOUSE? WHERE ARE ALL THE OTHER KEYS?
OH, PLEASE, SAM? HAVE I EVER NOT BEEN THREE STEPS AHEAD OF YOU?
I KNEW YOU'D COME BACK TO KEYHOUSE.

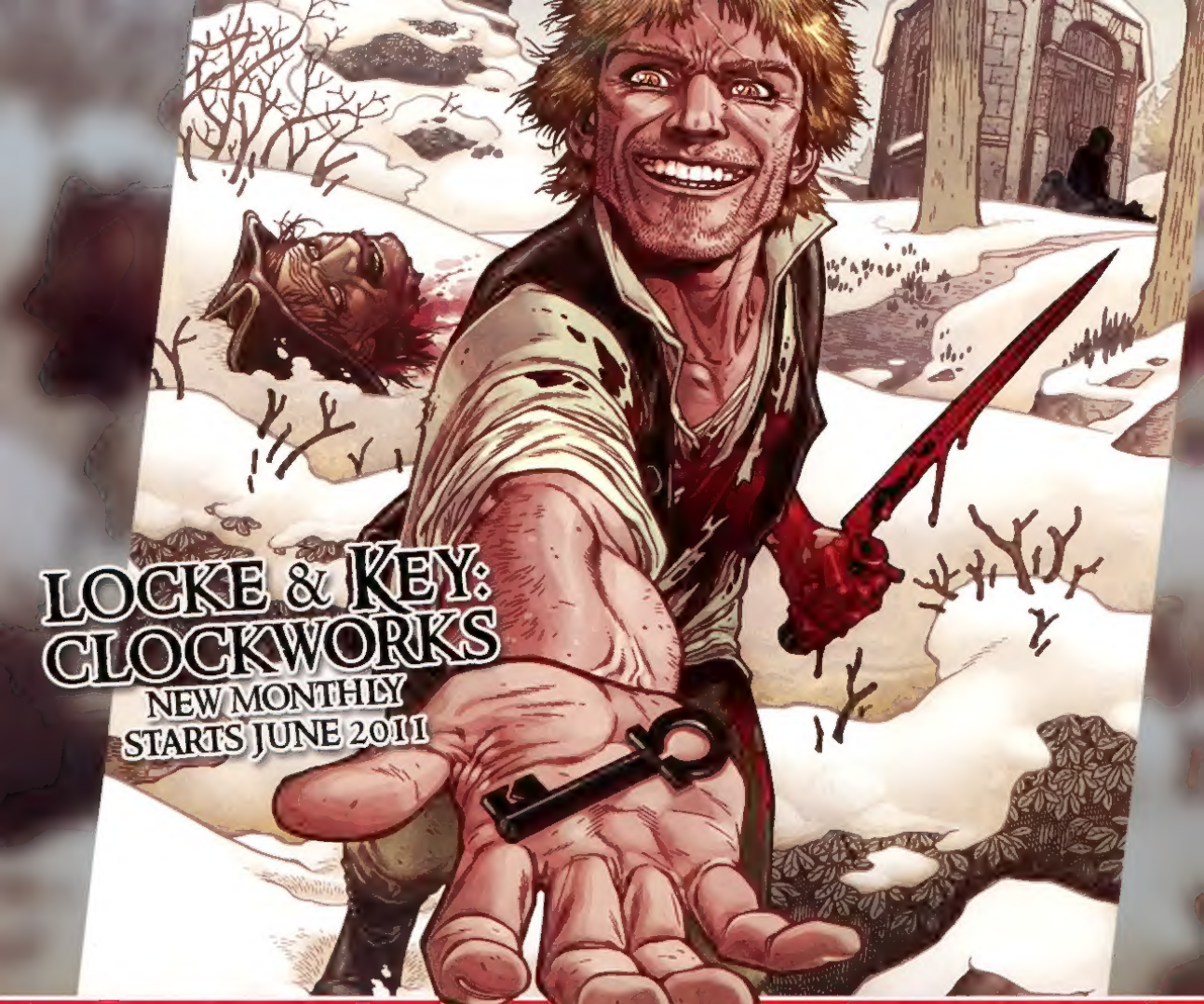
I'M NOT AFRAID TO KILL YOU.
NUUUUH... PLUHH—!
NO MORE TALK. JUST BE QUIET. I HAVE TO DO THIS.
YOU MADE ME DO THIS.
KINNNNMM MMA—NNG GAAA—
OH, TYLER! TYLER! I W-WUH-WAS S-S-SO... SO... SK-SCUH-SCARED...
HE'S DOWN! HE'S DOWN, JUST STOP!
I NEED TO BE SURE.
IT'S ALL RIGHT, LITTLE MAN. I'VE GOT YOU.

THAT'S IT. I HAVE NO RESPIRATION AND NO PULSE. I'M CALLING IT. NOTE THE TIME.
IS HE DEAD?
YEAH. DEAD BEFORE WE GOT HERE.
I SUSPECT A BLOOD SAMPLE WILL PLACE ZACK WELLS—IF THAT IS HIS NAME—AT THE SCENE OF JOE RIDGEWAY'S MURDER. WHICH PUTS HIM DOWN FOR TWO HOMICIDES WE CAN PROVE, PLUS—
I'M TAKING BODE INSIDE.
NOT YET, TYLER. HE NEEDS TO BE EXAMINED BY—
LOOKS LIKE YOU NEED A DOC MORE THAN HIM, MR. MUTUKU. BESIDES, IF SOMEONE WANTS TO EXAMINE HIM, THEY CAN DO IT INSIDE.
IN HIS BEDROOM. WHERE HE KNOWS HE'S SAFE. C'MON, KID. NO ONE IS EVER GONNA HURT YOU LIKE THAT AGAIN.
PROMISE?
PROMISE.

Locke & Key created by J.H.-G.R.

Storytellers JOE HILL & GABRIEL RODRIGUEZ
Colored by JAY FOTOS
Lettered by ROBBIE ROBBINS
Edited by CHRIS RYALL

DETECTIVES - PART 2



WRITTEN BY JOE HILL • ART BY GABRIEL RODRIGUEZ

LOCKE & KEY:
WELCOME TO
LOVECRAFT
ON SALE NOW

168 pages • full color
Hardcover • $24.99
ISBN: 978-1-60010-237-0

152 pages • full color
TPB • $19.99
ISBN: 978-1-60010-384-1

LOCKE & KEY:
HEAD GAMES
ON SALE NOW

160 pages • full color
Hardcover • $24.99
ISBN: 978-1-60010-483-1

LOCKE & KEY:
CROWN OF SHADOWS
ON SALE NOW

152 pages • full color
Hardcover • $24.99
ISBN: 978-1-60010-695-8

THE
PROLETARIAT
USSR